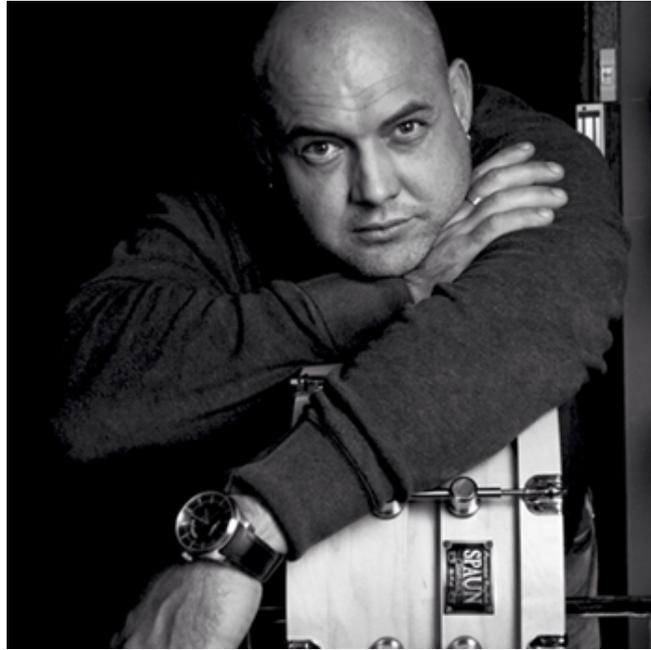


VINNIE HENRICO

DRUMS & VOCALS



Vinnie, aka "The Pocket Rocket " is a first call session/freelance drummer residing in South Africa. He completed his music studies @ Pretoria Technicon Jazz department in 1995, and have been in demand by all the top selling artists, producers, agents, and singers ever since.

Being one of the most versatile drummers around, he has recorded drums on approximately 1500 albums, of various genres, including Pop, Rock, Jazz Fusion, African, Country, Dance and World Music, for artists and producers across the globe, including South Africa, Mozambique, USA, Australia, Belgium, Holland, Greece, India, and Saudi Arabia.

Vinnie worked on the MNET All-Africa film awards in 1997, as well as both the opening and closing ceremonies for the FIFA 2010 World Cup under musical supervision of " Mr. Lion King " himself, LEBO M and SA Jazz legend, Themba Mkize.

He has been one of the three house drummers for SA Idol for six consecutive seasons, under musical supervision of Johan Laas and also played on recordings for both East African and West African Idol, in addition to most African Idol winners and runner-ups.

In 2010, the call came from Los Angeles, and he got asked to play the 2010/2011 "Jai Ho World tour" shows at Sun City and Singapore, with multi-Grammy winner, AR RAHMAN, who composed the music for, amongst others, SLUMDOG MILLIONAIRE and 127 HOURS, under musical direction of legendary L.A composer/pianist John Beasley. He has since worked on numerous movie soundtracks for AR RAHMAN.

He also got the chance to play on the remake of Paul Simon's " The boy in the Bubble".

Vinnie also toured, recorded or shared a stage with artists to the likes of LA THE VOICES (Holland), DEMIS ROUSSOS (Greece), STEF BOS (Belgium), European Hammond Organs ambassador DIRK VAN DER LINDEN, and upright bassist JEAN VAN LINT (Belgium), ex "Blood, Sweat and Tears" trumpet player BRUCE CASSIDY'S HOTFOOT ORCHESTRA (Canada), POPS MOHAMMED, DAVE KOZ (USA), VINEYARD in London, "Rockstar Supernova" female rock sensation DILANA (USA), And Italian singer PATRIZIO BUANNE. He was also the house drummer for two different productions at London's " THE ROYAL ALBERT HALL". RTL TELEVISION in Holland also made use of Vinnie's services on a regular basis, with anything ranging from Pop to Big Band.

He also recorded on 12 movie soundtracks so far, recorded on 22 dvd's, played on a number of DSTV identity themes, recorded on various advert jingles, played at every major music festival in S.A., and performed/recorded with all the classical Orchestras, SA has to offer.

A great achievement in his career came in 2015, when the Wouter Kellerman and Ricky Kej instrumental album that he played on, "Winds of Samsara" won the GRAMMY AWARD for category "Best New Age album".

2017 Marked another highlight in Vinnie's career, when some recordings he played on, under producer LEBO M once again, led to a 5 month trip to Toronto, Canada. Vinnie along with one other South African musician, got invited to be part of the SOUSATZKA MUSICAL creative team, that made its debut in Toronto, and is destined for New York.

Vinnie is the designated recording and performance drummer for 6 years now, for the SONY MUSIC sold-out concert "KRONE" (TOPPERS), featuring an All-Platinum selling SA cast.

He is also the resident drummer for CAPITAL SINGERS, a show happening 3 times a year, (under the batons of Christo Burger, Dr. Michael Barret, and musical direction of Janine Neethling) consisting of a 1000-piece choir, with orchestra, and featuring artists to the likes of Gloria Bosman, Timothy Moloi, Corlea Botha, Joseph Clark, Jonathan Roxmouth, Coenie De Villiers, Vicky Sampson and Nadine.

Whether it is for touring or recording, Hard Rock or World Music, this talented musician, known for his accommodating nature and sense of humor, is more in demand than ever, and will be a great attribute to any band, tour or show.

Vinnie endorses SPAUN drums, ZILDJIAN cymbals, REMO drumheads, and VATER sticks

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